

Name _____

Circle Level

School Code _____

I II III

Garment Construction

FACTORS EVALUATED	COMMENTS	POINTS (6-20)
TECHNIQUE: (a) Was appropriate fabric chosen? (b) Is skillful construction displayed? (c) Is construction consistent? PRESENTATION: (d) Are the seams and hems smooth and well-pressed? (e) Are there seam finishes on fabric raw edges? (f) Are details precise? (g) Is the presentation neat and well-finished?		20
ORIGINALITY: (a) Does this work possess creativity? (b) Does this work possess individuality? (c) Does this work show imagination?		20
EFFECTIVENESS: (a) Is there harmony of composition? (b) Is there visual balance? (c) Is there form and color coordination? (d) Communication: Does this work portray or convey a message? Does this work repeatedly stimulate or satisfy?		20
DIFFICULTY: (a) Does the garment display knowledge and experience with the construction techniques? (b) Does the garment display appropriate detail work?		20

POINT SCALE

17-20 Excellent

13-16 Good, Above Average

9-12 Fair, Average

6-8 Poor

Judge _____

DO NOT TOTAL